

Trois

GRANDS DUOS
Concertants

Pour Violon et Viole (alto)

ou

Deux Violons,

Composés et Dediés à son ami

Frédéric Kreubé,

Chef d'Orchestre du Théâtre Royal de l'Opéra Comique et Violon de la Chapelle du Roi

PAR

PIERRE CRÉMONT,

Sous-Chef d'Orchestre du Théâtre Royal de l'Opéra Comique à Paris.

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N^o 612

2
(Nº 116 ♩ = Metr.)

VIOLINO 1.

DEO 1.

Allegro.

Mezzo *f*

fz *pp*

mf

pp

2

2

2

cres

mf

pp

rf

Semplice con anima.

1 *cres.*

2

p

f

This page of a musical score for Violino 1 contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *F sempre.* (Forzando sempre). There are also markings for *ore* (orecchio) and a section marked with a '4' at the end. The page number '61' is centered at the bottom.

VOLINO 1.

Musical score for Violino 1, page 64. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (FF). The score includes several measures of triplets and complex rhythmic patterns. The page number 64 is centered at the bottom.

Key markings and features include:

- Dynamic markings: *p*, *cres.*, *FF*, *pp*, *Fz*, *poco. f*, *F*.
- Articulation: *mk* (marcato).
- Tempo/Expression: *poco. f* (poco fortissimo).
- Rehearsal marks: 1, 2.
- Page number: 64.

VIOLINO 1.

5

Finale.

INTRODUZIONE

Andantino.

(104 ♩ = M $\acute{\text{e}}\text{tr.}$)

Presto.

Assai.

(84 ♩ = M $\acute{\text{e}}\text{tr.}$)

VIOLINO 1.

pousser.
p esp.

cres.

pp

cres.

Fz

F

p

tr

Fz Fz Fz Fz

VIOLINO 1.

7

Violino 1 musical score page 61. The page contains 11 staves of music in G major (one sharp). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *cres* (crescendo) and *calando* (decrescendo) are present. The page number 61 is centered at the bottom.

(Nº 76 $\text{♩} = \text{Métr.}$) Allegro Giusto. VIOLINO 1.
poussez.

DUO. 2.

dolce con spirito.

The musical score is written for Violino 1 and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Giusto'. The score begins with a first ending bracket. The first staff has a 'poussez.' instruction. The second staff has a 'dolce con spirito.' instruction. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'cres' (crescendo) instruction. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'poussez. con espres.' instruction. The seventh staff has a 'poco. f' (poco fortissimo) instruction. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The eleventh staff has a 'p' (piano) dynamic. The twelfth staff has a 'p' (piano) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VOLINO. 1.

9

dolce.

f *p*

1 2

ff

fz *fz* *fz*

fz *fz*

cres *p*

calando.

2

VIOLINO 1.

Violino 1 musical score page 10. The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. Performance instructions are written in Italian: *2^e Corde* (2nd strings), *f. esp.* (forte, esplicito), *laco.* (largo), *sciolta.* (sciolta), and *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills (tr) and slurs. The page number 61 is visible at the bottom.

VIOLINO. 1.

H

INTRODUZIONE

Andantino.

Fugue à un Sujet.

Vivace.

VIOLINO 1.

Violino 1 musical score, page 12. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The tempo/mood is indicated by the word "calando." (diminishing) on the fourth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), and *p* (piano). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), and *p* (piano). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system.

VIOLINO 1.

13

pp

fz

fz

fz

fz

2

2

2

2

2

2

2

2

2

calando.

1 2 3 4 5

ff

(Nº 152 = Métr.)

Allegro con Brio.

DUO 3.

Violino 1 musical score for Duo 3, measures 1-16. The score is written for a single violin part in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is Allegro con Brio. The score includes various dynamic markings and performance instructions:

- Measures 1-4: *F* con fuoco.
- Measures 5-8: *calando*, *p*.
- Measures 9-12: *dolce espres.*, *p sost.*
- Measures 13-16: *p*, *3* (triplets).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat major), and the time signature is 2/4.

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff*, *p*, *cres*, *mp*, and *f*. There are also articulation marks like accents and staccato. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. A first ending bracket labeled '1' spans the 4th and 5th staves, and a second ending bracket labeled '2' is at the end of the 7th staff. The page number '61' is printed at the bottom center.

VIOLINO 1.

Violino 1 musical score page 46. The page contains 14 staves of music in G major (one sharp). The score is written for Violino 1. The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and breath marks. The score concludes with a double bar line and a repeat sign.

Key markings and dynamics include:

- Maggiore.** (written above the staff in the second system)
- p** (piano) - multiple occurrences
- esp.** (espressivo) - multiple occurrences
- cres.** (crescendo) - multiple occurrences
- rallentando.** (rallentando) - written above the staff in the final system
- a Tempo.** (a tempo) - written above the staff in the final system
- pp** (pianissimo) - written below the staff in the final system
- FF** (fortissimo) - written below the staff in the final system

(Nº 60 $\text{♩} = \text{Métr.}$)

VIOLINO, 1.

Andante.

Finale
FANTASIA.

Allegro
Molto.(72 $\text{♩} = \text{Métr.}$)

dolce.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat), and the time signature is 4/4. Performance markings include *cres.* (crescendo), *loco.* (loco), *calando.* (ritardando), *F* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). Fingering numbers (1, 2, 3) are indicated throughout. The music is written in a single system across the page.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), *dolce.* (dolce), and *ff* (fortissimo). Performance instructions such as *1*, *2*, *5*, and *1* are placed above specific notes. The score concludes with a double bar line and a final *ff* marking.

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N^o 616

Allegro.

DUO 1.

mezzo *f*. *pp* *mf* *f* *p* *cres.* *cres.* *f* *con anima.* *f* *cres.* *f* *p esp.* *cres.* *f* *sempre.* *fp* *f* *p*

1 1 *cres.* 1 *cres.* 1 *f* *semplice,* *con anima.* 1 2 3 2 *cres.* 2 *cres.* 1 2 1 2 4

VIOLINO 2.

3

This page of a musical score for Violino 2 contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *ff* (fortissimo), *cres* (crescendo), *mf* (mezzo-forte), and *poco f* (poco forte). Performance instructions such as *esp.* (espressivo) and *poco f* are present. Fingering numbers (1, 2, 3) are indicated above many notes. The score concludes with a final *ff* marking and a double bar line.

Finale.

INTRODUZIONE

Andantino.

Presto

Assai.

The musical score for Violino 2 is written in G major (one sharp) and 4/4 time. It begins with an 'Andantino' section, marked 'p' (piano) and 'cres.' (crescendo). This is followed by a 'Presto' section, marked 'p' and 'cres.', and then an 'Assai' section, marked 'p' and 'cres.'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include a 'poussez.' (push) instruction in the Presto section, a 'dol. esp.' (dolce, espanso) instruction in the Assai section, and a 'cres.' instruction at the end of the Assai section. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Violino 2 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *cres* (crescendo), and *dol. esp.* (dolce e spiccato). The score features several triplet markings (3) and a first ending bracket (1). The piece concludes with a double bar line on the final staff.

VIOLINO 2.

Allegro Giusto.

DUO 2.

musical score for Violino 2, Duo 2. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of 14 staves of music. The tempo is marked "Allegro Giusto." and the piece is titled "DUO 2." The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above the staves: "poussez." (push), "dol con spirito." (soft with spirit), "cres - - - - -" (crescendo), "con esp." (with emphasis), "sciolta." (loose), and "dol." (soft). The score also includes dynamic markings: "f" (forte), "ff" (fortissimo), and "fz" (forzando). The piece concludes with a double bar line and the marking "FF".

musical score for Violino 2, Duo 2. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of 14 staves of music. The tempo is marked "Allegro Giusto." and the piece is titled "DUO 2." The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above the staves: "poussez." (push), "dol con spirito." (soft with spirit), "cres - - - - -" (crescendo), "con esp." (with emphasis), "sciolta." (loose), and "dol." (soft). The score also includes dynamic markings: "f" (forte), "ff" (fortissimo), and "fz" (forzando). The piece concludes with a double bar line and the marking "FF".

VIOLINO 2.

7

fz fz fz fz fz fz fz
cres
p esp.
calando.
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
pp
ff

VIOLINO 2.

Fugue à un Sujet.

INTRODUZIONE.

Andantino.

Vivace.

fp scherzando.

VIOLINO 2.

Violino 2 musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 18 measures. The notation includes various rhythmic values (eighths, sixteens, dotted notes), slurs, and dynamic markings. Measure numbers 1 through 18 are indicated below the staff. The piece concludes with a double bar line.

Measures 1-18 are numbered below the staff. The score includes dynamic markings: *ff* (fortissimo) at measures 14 and 18, and *calando.* (diminuendo) at measure 17. The piece concludes with a double bar line.

VIOLINO 2.

Allegro con Brio.

DUO 5.

Violino 2 musical score for Duo 5. The score is written for a single violin part and includes various string techniques and dynamics. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Allegro con Brio".

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single system. The score includes various string techniques and dynamics, such as:

- 4^e Corde..** (4th string)
- loco.** (loco)
- 3^e Corde..** (3rd string)
- loco. 4^e Corde..** (loco 4th string)
- f** (forte)
- sost.** (sostenuto)
- dol.** (dolce)
- esp.** (espressivo)
- p** (piano)

The score ends with a double bar line and the number 61b.

VIOLINO 2.

11

The musical score for Violino 2, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and a *cres* (crescendo) marking. There are also accents and slurs. The score is a single system across the page.

mf

f

Maggiore.

dol. esp.

3 *6*

p

f

cres.

p

f esp.

rallentando.

f *ff*

a Tempo.

61b

VOLINO. 2.

Finale
FANTASIA.

Andante.

eres - - -

**Allegro
Molto.**

poussez

dol

5 dol.

cre

cre s - -

64 b

Violino 2 musical score page 14. The page contains 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *calando.* (ritardando). The score includes various musical notations such as dynamics (*f*, *p*, *cres*), articulation (accents, slurs), and fingerings (1, 4). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The first staff begins with a forte (*f*) dynamic and a sharp sign. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a first fingering (1). The fourth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The fifth staff has a piano (*p*) dynamic and a first fingering (1). The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a first fingering (1). The eighth staff has a piano (*p*) dynamic and a fourth fingering (4). The ninth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The tenth staff has a forte (*f*) dynamic and a sharp sign. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic.

This page contains the musical score for Violino 2, page 15. The score is written on 12 staves in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *dolce.* (first staff), *cres* (second and seventh staves), *f* (first, third, fourth, fifth, sixth, eighth, and eleventh staves), *ff* (seventh and twelfth staves), and *p* (ninth staff). Fingering numbers (1-5) are present throughout the piece. The score concludes with a double bar line on the twelfth staff.